



“THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2020-2021

Liceo Nolfi-Apolloni e MeMo di Fano

Liceo Nolfi-Apolloni organises, in cooperation with **Mediateca Montanari**, the **fourth series of Professional Development** seminars for EFL-teachers (both of upper and lower secondary school), principals, CLIL teachers, subject teachers, freelance teachers and teachers of other subjects who are interested in the English language or in teaching using English.

The series of seminars “**Think outside the Box**” will include conferences with important Authors, Language, Literature and Teaching Experts, with the objective of providing valuable insights into different topics linked to EFL-teaching and giving teachers interesting hints for further reflection and thought.

The **Series 2020-2021** includes **four seminars**. The seminars are usually hosted at Mediateca Montanari, Sala Ipogea, Fano.

Due to the current pandemic situation this year the seminars will be **webinars** and will be **ONLINE**.

Thursday 25th February 2021

time 16.00-17.00

Speaker: **Josefina Ares**

Social Learning: Bringing Together Distance Learners

Webinar organised in collaboration with
Macmillan Education and
Mondadori Education



Thursday 8th April 2021

time 15.00-17.15

Speakers: **Sarah Ellis, Thomas Christiansen and Michael Clancy**

Motivating your Students for Maximum Results

Webinar organised in collaboration with
Cambridge Assessment English,
Cambridge University Press and
Inlingua Pesaro





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Speaker: **Ethan Mansur**

Is it all about exams?

Developing Critical Thinking during B2 First Exam Preparation

Webinar organised in collaboration with

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EDUCATION

Thursday 29th April 2021

time 16.00-18.00

Speaker: **Elisa Bolchi**

Moments of Reading: Virginia Woolf's Thought and Style

Webinar organised in collaboration with

the **Italian Virginia Woolf Society**



Per iscrizioni: Codice identificativo SOFIA 54707

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Abstract:

Social Learning: do we really understand its potential? Josefina Ares will use her deep expertise to explore the topic and the most effective teaching techniques related to it. She will discuss practical ideas on how to enhance social learning in a rapidly changing world – when even the definition of “social” is affected by technology. The current challenge for teachers is to bring students together at a distance and Josefina will share her ideas supported by the most innovative material taken from the latest project *Gateway to Success*.

About the Author:

Josefina Ares has 25 years’ experience teaching young learners, adolescents and adults.

She has worked for many different academies including The British Council and International House in various schools around the world. She has also taught English for academic purposes at universities in the UK.

For many years she worked as a teacher trainer in Spain, teaching both English language and methodology to primary and secondary school teachers.

She currently resides in Rome and now works in assessment as well as being a regular contributor with Macmillan Italia and Mondadori Education.





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Authorised Platinum Exam Centre

Abstract:

Research has shown that one of the key factors in successful language learning is learner motivation. Students who are actively engaged in the language learning process, are enthusiastic, and who have clear ideas about how and why they are studying are those who achieve the best and longest-lasting results.

In this seminar, we will look at some of the theory around Motivation and look at ways in which learner motivation can be increased and maintained in both the traditional physical classroom and with online teaching.

About the Authors:

Sarah Ellis is currently working as Senior Manager, Assessment Services for Cambridge Assessment English. She is based in Bologna, Italy.

Sarah is interested in Assessment, Learning & Professional Development and has an extensive background in teaching, teacher training, assessment and exam management. She has trained teachers on CELTA and DELTA courses and is currently involved in the Cambridge Assessment English teacher support programme which provides information, materials and support for teachers and academic directors. She is particularly interested in supporting teachers in developing digital skills and assessment literacy.





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Thomas Christiansen Ph.D. is an associate professor (English language and translation), Director of the Università del Salento Centro Linguistico D’Ateneo. He has been involved in various aspects of teacher training since 2000. He used to be a Speaking Examiner, Regional Team Leader and CEM. He has also worked as an external consultant for Cambridge Assessment English for many years. He has given numerous seminars and webinars on all aspects of Cambridge exams throughout southern Italy, and in Albania. He has a special interest in speaking tests, CLIL, tools for assessment, and new technology in teaching.



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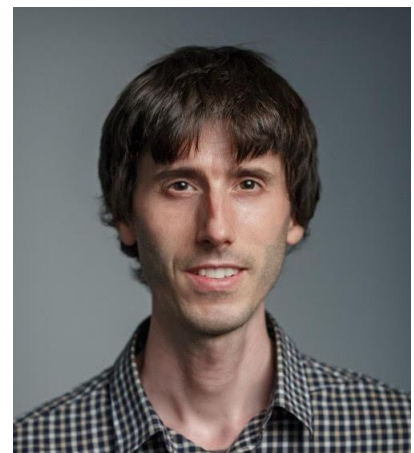
It is common belief that preparing for certifications is all about techniques – is it, though? Ethan Mansur will walk us through his ideas on how to encourage students to develop creative and critical thinking when preparing exams. The purpose is to help them shape the mindset they will rely on in the learning process, as well as engage them more during the lessons.

He will focus on B2 First Certificate and will make use of materials taken from *Ready for B2 First*, the new edition from the Macmillan series “*Ready For*” where he was a co-author in the project.

About the Author:

Ethan Mansur has worked in ELT since 2006. He currently teaches at IH Madrid, where he has prepared dozens of students for the B2 First, C1 Advanced and C2 Proficiency exams.

He is the author of the teacher’s book for the 4th edition of *Ready for B2 First* (Macmillan). He is also an oral examiner for the Cambridge, IELTS and Trinity examination boards.





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Speaker: **Elisa Bolchi**

Moments of Reading: Virginia Woolf's Thought and Style

Webinar organised in collaboration with
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Abstract:

Virginia Woolf's prose is often considered challenging and obscure, yet she was a writer who always had clear in mind her readers and the fundamental role they played in the process of creation of literature. Moving from what Woolf wrote in seminal essays like *Mr Bennett and Mrs Brown*, *Modern Fiction* and *A Room of One's Own*, Elisa Bolchi will show how the writer's novels can incite discussion on current and topical issues which might engage students and young readers as well as more experienced ones. Also, the cultural context of Bloomsbury, which contributed to her development as an artist and an independent and free thinker, will be introduced to suggest how it can stimulate interdisciplinary considerations and activities. Eventually, short extracts from Woolf's masterpieces like *Mrs Dalloway* and *To the Lighthouse* will be read and analysed to watch her experimental technique at work, and to better understand the fundamental role the writer played in English and European modernism.

About the Author:

Elisa Bolchi is Marie-Curie Fellow at the University of Reading, UK, with a project titled *Virginia Woolf and Italian Readers*, which studies the reception of Virginia Woolf in Italy. On this theme she has already published the books *Il paese della bellezza Virginia Woolf nelle riviste italiane tra le due guerre* (Milan 2007), studying the reception of Woolf in literary periodicals, and *L'indimenticabile artista Lettere e appunti sulla storia editoriale di Virginia Woolf in Mondadori* (Milan 2015), which tells the background of the first Italian editions of Woolf's novels through unpublished editorial letters.





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She is founding member and vice-president of the Italian Virginia Woolf Society and has taught English literature at Università Cattolica del Sacro Cuore, Milan, for several years.

Other subjects of her research are Richard Aldington, Ian McEwan and Jeanette Winterson, mainly investigating such themes as Italian reception, archival studies, re-writing and ecocritical writing.